

**ACHARYA GIRISH CHANDRA BOSE COLLEGE**

35, Rajkumar Chakraborty Sarani (Scott Lane), Kolkata-700 009

**COURSE OUTCOMES (CO) OF DEPARTMENT OF ENGLISH (2022)**

**BASED ON CBCS SYLLABUS FOR UG ENGLISH (HONS)**

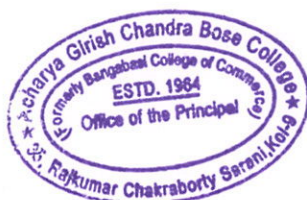
CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER PAPER


DISCIPLINE SPECIFIC ELECTIVE (DSE) – 4 COURSES (out of 6), 6 CREDITS  
PER PAPER

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2  
CREDITS PER PAPER

SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS  
PER PAPER

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## ENGLISH HONOURS (SEMESTER 1)

SEMESTER 1: CC1, CC2, AECC1, GE1

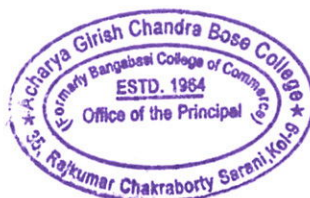
<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC1	HISTORY OF LITERATURE AND PHILOLOGY	100
CC2	EUROPEAN CLASSICAL LITERATURE	100
AECC1	COMMUNICATIVE ENGLISH/ MIL	100
GE1	PLSG/EDCG/HISG	100

### ENGA CC1: History of Literature and Philology

After completion of this course students will be able to:

- familiarize themselves with the notion of literature , diverse literary genres, trends and important authors of different periods of the history of English literature.
- identify and prioritize important works that they would be further studying in the upcoming semesters.
- demonstrate the inception and evolution of the rich tradition of English literature across time.
- compare and contrast various stages of literary-cultural developments in the history of English literature while also understanding their interconnectedness.
- illustrate how different languages and cultures across the globe played crucial roles in shaping and enriching the English language.
- outline various structural aspects of the English language.
- understand the fun behind the etymological baggage of any given word in the English vocabulary.

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## ENGA CC2: EUROPEAN CLASSICAL LITERATURE

After completion of this course students will be able to:

- understand ancient Greek and Roman literature.
- comprehend the socio-intellectual background of ancient Greek and Roman society as reflected and represented in the texts.
- analyze how European classical literature shaped the canon of Western philosophical and literary tradition.
- evaluate the impact of European classical literature on the evolution and enrichment of English Literature.
- develop a profound understanding of classical mythology, particularly after reading Homer's The Iliad (Book I and Book II) and Ovid's Metamorphosis and this will help them to comprehend the relevance and significance of classical allusions that are often found in different texts.

## AECC1: Communicative English

After completion of this course students will be able to:

- communicate effectively and be able to read and write grammatically correct sentences.
- comprehend adequately and cogently to think and write in a systematic manner.
- expand their vocabulary which would boost their confidence in the scholastic and professional sphere.

## AECC1: MIL (Hindi)

After completion of this course students will be able to:

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- acquire basic knowledge of Hindi literature.
- Understand the major Hindi poets such as Jayshankar Prasad, Nagarjun, Kedarnath Agarwal, Dushyant Kumar, Shamsheer Bahadur Singh and their poems.
- assimilate the knowledge of essay tradition of Hindi literature and prominent essayists like Mahadevi Verma, Hazariprasad Dwivedi, Shukdev Prasad and Gunakar mule.
- develop an understanding of the story of Premchand, Harishankar paraisai, Mannu bhandari and Yashpal
- Deduce the significance and application of Paaribhashik Shabdawali.

### AECC1: MIL (Bengali)

After completion of this course students will be able to:

- develop their interest in the study of literature.
- improve their Bengali writing skill
- acquire knowledge of terminology which will help the students to acquire proficiency in communicative language.

### EDCG - GE – 1 (Semester – 1): Introduction to Education

After completion of this course students will be able to:

- understand the meaning, nature, scope and aims of education.
- explain the factors of education and their interrelationship.
- become aware of different agencies of education that influence education.
- be acquainted with the concept of child-centrism and play-way in education

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## HISG - GE – 1: History of India from Earliest Times up to 300 CE

After completion of this course students will be able to:

- understand the society, culture, religion and political history of Ancient India.
- explain the primitive life and cultural status of the people of Ancient India.
- develop an understanding about the need and importance of studying human growth and development across life span.
- analyze the biological and environmental factors that affect development.
- learn about the characteristics, needs and development tasks of different stages in the human life cycle.


## PLSG - GE – 1: INTRODUCTION TO POLITICAL THEORY

After completion of this course students will be able to:

- introduce the students to Political theory and its basic concepts.

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- identify various approaches to the study of Political theory.
- impart knowledge about various theories and concepts of Political Theory.
- familiarize the students about the structure and functions of the organs of government.

### ENGLISH HONOURS (SEMESTER 2)

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT)

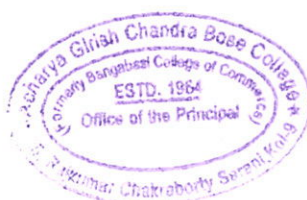
SUBJECT CODE	PAPER NAME	MARKS
CC3	INDIAN WRITING IN ENGLISH	100
CC4	BRITISH POETRY AND DRAMA (14 <sup>TH</sup> – 17 <sup>TH</sup> CENTURY)	100
AECC2	ENVIRONMENT STUDY	100
GE2	PLSG/EDCG/HISG	100

#### CC3: INDIAN WRITING IN ENGLISH

After completion of this course students will be able to:

- understand the evolution of Indian Writing in English from the colonial era to the present age.
- comprehend the socio-political and cultural reality prevailing in different parts of India, the condition of women in India, the colonial past, and the patriotic fervor and its reflection in literature.
- analyze the concepts of class, race, gender, politics of language, and nationalism as

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articulated in different literary texts.

- apply their knowledge of sensitization regarding gender discrimination and alternative sexual orientation to foster a healthy and inclusive society.
- critically evaluate the contributions of major Indian writers in English and the unique traits of Indian Writing in English.

## CC4: BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)

After completion of this course students will be able to:

- recall their knowledge of sonnets and forms of theatre including tragedy and comedy.
- identify the fundamental differences between Petrarchan and Elizabethan sonnet forms.
- recollect and assess the influence of Greek theatre of Renaissance literature in Europe.
- reflect on the characters and comprehend their dramatic significance
- critically appreciate the poetic forms and probe into the contemporary relevance of such texts.

## AECC2: ENVIRONMENTAL STUDY

After completion of this course students will be able to:

- relate to the basic concepts and issues related to the environment.
- outline the environmental issues and ways of mitigation of the same.
- make use of wastes and disposable objects to build reclaimed designs.
- survey the social and environmental hotspots and find solution to the problems identified.

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- perceive the environmental crisis and value the components for better living.

## **EDCG - GE – 2: Psychological Foundation of Education**

**After completion of this course students will be able to:**

- understand the meaning of Psychology and be acquainted with it's different aspects.
- know the patterns of different aspects of human development and relate this knowledge with education.
- be acquainted with the cognitive approach of development and thus to understand the process and factors of cognition.

## **HISG - GE – 2: History of India from.C.300 to 1206**

**After completion of this course students will be able to:**

- understand the major dynasties art, architecture and literature of South Indian History.
- become aware of the changes in cultural trends and thoughts.

## **PLSG – GE – 2: COMPARATIVE GOVERNMENT AND POLITICS**

**After completion of this course students will be able to:**

- gain about evolution of Comparative Politics as a domain, its methods and theories with a focus on politics in different nations in a comparative perspective.
- compare politics among nations.
- apply the knowledge gained in understanding the politics of different nations and the political trends including area studies.

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## ENGLISH HONOURS (SEMESTER 3)

SEMESTER 3: CC5, CC6, CC7, SEC-A2, GE3 (FROM OTHER SUBJECT)

<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC5	AMERICAN LITERATURE	100
CC6	POPULAR LITERATURE	100
CC7	BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)	100
SEC – A2	BUSINESS COMMUNICATION	100
GE3	PLSG/EDCG/HISG	100

### CC5: AMERICAN LITERATURE

After completion of this course students will be able to:

- understand the evolution of American literature from the colonial era to the present, its diversity, and its distinguished artistic features.
- comprehend the socio-cultural and intellectual contexts as represented in the texts.
- analyze concepts of the 'American Dream', transcendentalism, psychoanalysis, and a quest for mystery and adventure as articulated in the texts.
- critique race, class, and gender as social constructs as expressed in different literary texts.
- evaluate the thoughts, beliefs, struggles, and visions of African-American writers and their contributions to developing the American literary canon.

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## CC6: POPULAR LITERATURE

After completion of this course students will be able to:

- develop a critical understanding of the characteristics of popular literature and its association with mass culture.
- identify how issues of gender, sexuality, class, race and ethnicity are perceived and explored in popular culture and literature.
- investigate the power relations which separate popular literature i.e. commercially successful literature from classical, “elite” literary genres and the ways in which popular culture negotiate the margins of the canonical.
- analyze and explore the creativity embedded in the popular genres of science fiction, thriller, romance, mystery, detective fiction, nonsense verse etc. and its offering of a radical alternative to ‘realist’ literary fiction.


## CC7: BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)

After completion of this course students will be able to:

- comprehend the specific zeitgeist of the time and how it is different from the previous era.
- outline some cutting-edge works from the genre of poetry and drama, which enable them to construct a clear idea as to how each age produced appropriate and conducive conditions for certain texts to come into being.
- develop a sense of how to identify and locate the nature of these texts within the larger tradition of the history of English literature.
- critically analyze and examine how the notions of “good”, “bad”, “evil”, “hero”, “villain”, “victim”, etc. are constructed.

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## **SEC-A2: BUSINESS COMMUNICATION**

**After completion of this course students will be able to:**

- recall and make use of basic formats of professional and academic writing.
- rephrase and summarize given content to a chiselled and professional mould.
- organize and plan business meetings and other professional interactions.
- compile information and design a resume.
- modify and improve provided data to construct a business document with complete and competent information.

## **EDCG - GE – 3: Sociological Foundation of Education**

**After completion of this course students will be able to:**

- understand the relation between Sociology and Education, its nature, and scope.
- explain the concept of Social Groups and Socialization process.
- comprehend the concept of Social change and Social interaction in education
- become aware of social Communication in Education

## **HISG - GE-3: History of India from 1206 to 1707**

**After completion of this course students will be able to:**

- evaluate of the political structures of Mediaeval India.
- explain how the establishment, expansion and consolidation of the Delhi Sultanate, Mughals and Marathas were laid.

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- learn to respect all religions and contribute in the development of a secular world.


## PLSG – GE-3: GOVERNMENT AND POLITICS IN INDIA

After completion of this course students will be able to

- develop an awareness about the political processes and the actual functioning of the political system.
- recognize the political structure – both constitutional and administrative.
- identify the rights and privileges granted by the constitution.
- outline the unique characteristics of the Indian federal system.
- critically study the functioning of the constitution.
- impart awareness about major issues in Indian Political system.

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## ENGLISH HONOURS (SEMESTER 4)

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

SUBJECT CODE	PAPER NAME	MARKS
CC8	BRITISH LITERATURE (18 <sup>TH</sup> CENTURY)	100
CC9	BRITISH ROMANTIC LITERATURE	100
CC10	19 <sup>TH</sup> CENTURY BRITISH LITERATURE	100
SEC – B2	ACADEMIC WRITING AND COMPOSITION	100
GE4	PLSG/EDCG/HISG	100


### CC8: BRITISH LITERATURE (18<sup>TH</sup> CENTURY)

After completion of this course students will be able to:

- comprehend how the unique social and intellectual background of the 18<sup>th</sup> Century British literature inspired the proliferation of both fiction and non-fiction with the same vigour. There are important periodical writers like Joseph Addison as well as excellent novelists like Daniel Defoe.

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- familiarize themselves with excellent restoration dramas such as *Way of the World* and understand as to why they are called the “comedy of manners”.
- critically examine how more often than not the “literary” and the “political” are intimately linked.
- identify how the political phenomenon of the restoration of monarchy in England had wide and far-reaching literary-cultural ramifications.

### CC9: BRITISH ROMANTIC LITERATURE

After completion of this course students will be able to:

- understand the importance of the Romantic Movement and the impact of Romanticism on British literature.
- comprehend the significant traits of British Romantic literature and how these are represented and reflected in different works of this literary period.
- analyze the role of imagination and the relationship between man and Nature as expressed in British Romantic poetry.
- evaluate the concepts of idealism, pantheism, and individualism as expressed in the literary works of the Romantic age.
- estimate the use of different literary devices like imagery, metaphor, and symbolism as employed by the writers to articulate their aesthetic and artistic perspectives.

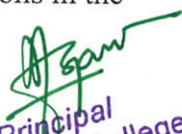
### CC10: 19<sup>TH</sup> CENTURY BRITISH LITERATURE

After completion of this course students will be able to:

- identify the major historical and socio-intellectual developments and the cultural context of nineteenth century England, for instance the impact of the industrial revolution, expanded literacy and scientific, technological and religious transformations in the writing of the period.

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- appraise the Victorian understanding of femininity and contrast it with the shifting perception of women's roles in society, most notably embedded in the 'New Woman' fiction.
- acquaint with shifting class structures and racial politics in the prose, poetry and non-fiction of the period.
- enable the students to critically explore the concept of Victorian Compromise and anxieties about modernity.
- empower the students to identify experimental literary genres like the macabre, sensation fiction, detective fiction, Victorian gothic etc and literary trends of realism in nineteenth century English literature.

## SEC- B2: ACADEMIC WRITING

## AND COMPOSITION

**After completion of this course students will be able to:**

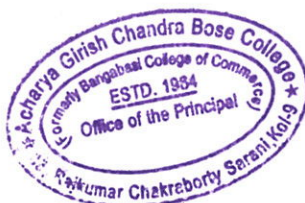
- list and utilize the different citation techniques to develop academic papers and essays.
- perceive and justify the different perspectives used by the poets in the unseen passages.
- simplify and rephrase given passages into simulated content using paraphrasing techniques.
- recall and make use of earlier knowledge to develop literary essays that are critically competent.
- learn to compose critical and academic writing.

## EDCG - GE-4: Inclusive Education

**After completion of this course students will be able to:**

- distinguish between the meanings of Inclusion and exclusion
- know the types of exclusion and their causes
- learn how to bring about inclusion in different spheres

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## HISG - GE-4: HISTORY OF INDIA;1707-1950

After completion of this course students will be able to:

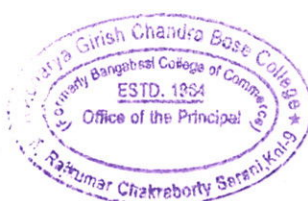
- explain how the Company's rule in India was established after the battle of Plessey and Legitimized the regulating Act, Socio – religious reform Movements, Judiciary and Educational Reforms.
- describe the land revenue systems under the company's rule in India.
- explain Indian Nationalism and the freedom struggle.
- learn about political power, social life, cultural principles and thoughts.
- make better future plans with the help of past events to avoid prospective calamities.


## PLSG – GE-4: INTERNATIONAL RELATIONS

After completion of this course students will be able to:

- equip themselves with the basic concepts, theories, ideologies and approaches to the study of International Relations.
- familiarize the changing nature of power relations.
- make an understanding about issues in global politics.

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## ENGLISH HONOURS (SEMESTER 5)

SEMESTER 5: CC11, CC12, DSE A2, DSE B1

<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC11	WOMEN'S WRITINGS	100
CC12	EARLY 20TH CENTURY BRITISH LITERATURE	100
DSE A2	LITERARY THEORY AND CRITICISM	100
DSE B1	LITERARY TYPES, RHETORIC AND PROSODY	100

### CC11: WOMEN'S WRITINGS

After completion of this course students will be able to:

- understand the socio-political realities and contexts of the texts and the position of women in society in different geographical and socio-cultural settings.
- trace the evolution of women's emancipation movements and the evolution of feminist thought.
- apply their understanding and knowledge of feminism as a social and critical movement to engage themselves in researching feminist discourse and women's writings.
- critique and defend the concepts of class, race, and gender as social constructs and how these influence women's lives and their writings.
- estimate the plurality of female experiences, their anxieties, and concerns, and their thought and psyche as expressed in a variety of literary genres including poetry, novels, short stories, and autobiography.

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## CC 12: EARLY 20TH CENTURY BRITISH LITERATURE

After completion of this course students will be able to:

- situate the 20<sup>th</sup> Century in the devastating context of the two world wars and the consequent aftermath of such events.
- appreciate the literary-cultural experimentations and modernist and postmodernist movements that went into the making of the diverse British literary canon of the 20<sup>th</sup> century.
- deconstruct the very act of reading in the wake of different critical literary theories and radical philosophical developments.
- widen their existing knowledge to delve deeper into the psychological aspects of literary characters of texts like *Heart of Darkness* and *Sons and Lovers*.
- motivate themselves to think beyond normative justifications and evaluate for themselves the consequences of phenomena such as European colonialism, mindless consumerism, lures of capitalism, glorification of war and geopolitical aggression, etc.

## DSE A2: LITERARY THEORY AND CRITICISM

After completion of this course students will be able to:

- identify the major critical discourses across different literary periods in literature.
- distinguish literary theory from literary criticism.
- dissect major critical discourses and formulate their own opinions about them.
- determine the corresponding texts where these theories could be applied

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and elaborate the ideas based on learnt concepts.

- discover the aporias and gaps in critical thinking and develop research questions for further introspection.

### DSE B1: LITERARY TYPES, RHETORIC AND PROSODY

After completion of this course students will be able to:

- recall the basic concepts of literary forms from the previous semesters and apply them to create critical essays on them.
- interpret the different characteristics of short stories as a genre and defend the same with consistent references to texts.
- classify the different metres in English poetry and apply the techniques of scansion to given pieces.
- utilize the list of figures of speech to develop a deeper understanding of stylistics in poetry.
- modify their understanding of poetry through an introspective assessment of poetic forms, metres and ornamentation.

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## ENGLISH HONOURS (SEMESTER 6)

### SEMESTER 6: CC13, CC14, DSE-A4, DSE-B4

SUBJECT CODE	PAPER NAME	MARKS
CC13	MODERN EUROPEAN DRAMA	100
CC14	POSTCOLONIAL LITERATURES	100
DSE-A3	PARTITION LITERATURE	100
DSE-B3	AUTOBIOGRAPHY	100


### CC13: MODERN EUROPEAN DRAMA

After completion of this course students will be able to:

- identify and assess the social and political transformations which enabled the evolution of modern European drama.
- examine the differences between European dramas from the Elizabethan period to the early 20<sup>th</sup> century European drama with changing techniques (use of satire, irony and absurdity) and realist, naturalist themes.
- appraise the contribution of *avant-garde*, experimental art traditions of Europe and America which challenge bourgeois ideals within the modern theatrical movement.
- examine the radical gender, racial and class politics within the works of major modern European dramatists.

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- appraise the active relationship of art and the audience in modern European plays and its role in transforming society.

## CC14: POSTCOLONIAL LITERATURES

After completion of this course students will be able to:

- critique the salient features of colonialism and postcolonialism.
- evaluate texts by applying the understanding of postcolonialism as a movement.
- explain the textual underpinnings through a postcolonial lens.
- estimate the contemporary relevance of postcolonial literature in modern culture studies.
- assess the role of postcolonial literature in a wider understanding of global literature and society.

## DSE-A3: PARTITION LITERATURE

After completion of this course students will be able to:

- understand the plight of the destitute, their trauma, and their suffering after the partition of the Indian subcontinent.
- analyze the concepts of nationhood, citizenship, the notion of identity, home and homelessness, colonialism and anti-colonial nationalism, displacement, and refugees in the context of partition literature.
- look beyond the shadow lines of separation to have a wider understanding of socio, political and cultural constructs.
- evaluate how the theme of partition in the Indian context is treated by writers in different literary genres.

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- develop a profound understanding of history in the context of the partition of the Indian subcontinent and its reflection in the partition narrative.

## DSE B3: AUTOBIOGRAPHY

After completion of this course students will be able to:

- realize and critique the relevance of the genre of “autobiography” in order to get a holistic picture of a particular society.
- assess and recognize the experiences and stories of iconic personalities such as Rabindranath Tagore, Binodini Dasi, Mahatma Gandhi, Nirod C. Chaudhuri, etc.
- critique, re-evaluate and form diverse opinions about these exceptional personalities, their contributions in respective fields and their public perceptions in the light of their autobiographies.
- imagine how personalities belonging from particular historical periods both represent and critique their contemporary society and polity.

  
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